

## VESTIGE

### PATRICK CORRIGAN AND HENDRIK PAUL

**Exhibition on view: April 13 – June 13, 2026**

**Opening reception: Thursday, April 16, 2026, 5:00 – 8:00 PM**



Left: Patrick Corrigan, from series Kodama  
Right: Hendrik Paul, from series Veil of the Infinite

The Gallery at Leica Store San Francisco is thrilled to introduce **Vestige**, a dual-artist exhibition featuring the evocative works of Patrick Corrigan and Hendrik Paul. In this collection, the natural world is far more than a silent backdrop; it is a living repository of memory, rhythm, and spirit. Both photographers move beyond the surface of the landscape to listen to the unseen forces that shape our existence. In their visions, the earth ceases to be a mere subject and becomes a relative. It is a vessel for both the lingering echoes of human habitation and the primordial pulse of the universe.

In his series **Kodama**, Patrick Corrigan explores the spiritual traces that linger within Japan's rural landscapes. The title derives from the Japanese term meaning "tree echo," referring to spirits believed to inhabit ancient trees. His work moves through the porous boundary between absence and presence, revealing quiet traces of human life—weathered paths and signs of habitation softened by time. These landscapes form a subtle spiritual ecology where memory, spirit, and place converge, inviting us to encounter something both distant and deeply familiar.

Complementing this exploration of memory is Hendrik Paul's **Veil of the Infinite**. Over years of slowing down, Paul grounds his body in earth, letting the physical world move through him. From the strike of lightning to the rhythm of the tide, he traces an internal journey that rises from the earth and transcends into a suspended state where horizons dissolve. His photographs are not answers but traces of time spent in silence, echoing the emotional currents of grief, love, and wonder. They mirror the luminous darkness of the night sky, where shadows and light coexist, capturing the delicate interplay between presence and infinity.

Corrigan and Paul invite the viewer into a space of deep observation. Through the tree echo of a forgotten mountain village or the cosmic exhalation of a storm, their works converge on a singular truth: the sacred center of our world is not a distant destination. It lives in the land, in the tides, and in the in-between spaces where we finally learn to listen.

## ABOUT THE ARTIST

**Patrick Corrigan** grew up in Ohio and received his BFA in Photography at The School Of The Art Institute Of Chicago in 2001. His work focuses primarily on basic human needs such as belonging, connection, and purpose and how these needs manifest within both individuals and the wider landscape of this divisive culture.

Corrigan's work has been exhibited in numerous exhibitions – including at the deYoung Museum, The Brand Gallery, and Marshall Gallery through artist collective Aurora Wilder. His photographs have received several honorable mentions at past CPA Juried Exhibitions and is a 2023 Santa Fe Juried Invitation Attendee. His work is also held in numerous public and private collections. He currently lives and works in both California and Japan.



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**Hendrik Paul** is a California-based photographer who holds a BFA from Providence College and an MFA from the San Francisco Art Institute. Through black-and-white photography, he captures serene, meditative scenes within the breaths of nature, producing each work as a silver gelatin print. Paul's creative journey was inspired by a pivotal moment in an ancient monastery in Northern India, where he found clarity through the metaphor of ascending a dimly lit staircase.

A Fulbright finalist in 2009, Paul was also nominated for the 2012 SECA Art Award at the San Francisco Museum of Modern Art (SFMOMA). His notable exhibitions include *Meditative Landscapes* at San Francisco International Airport (SFO), *Depth of Perception* at the Marin Museum of Contemporary Art (MOCA), and *Landscape Other* at RayKo Photo Center. His work is held in the permanent collections of Providence College and the San Francisco Public Utilities Commission.

Paul has published two monographs, *Elementum* (2018) and *DARK LIGHT* (2024) with Datz Press in South Korea. He continues to work from his studio darkroom in Mill Valley, California.

## **PRESS INQUIRIES**

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